

Zagadnienia do egzaminu magisterskiego 2016/2017 – Językoznawstwo angielskie II: Text and Discourse Studies

I. *Text* and *discourse* defined. Seven criteria of *textuality* according to R.-A. de Beaugrande and W. U. Dressler (1990):

1. Cohesion
2. Coherence
3. Intentionality
4. Acceptability
5. Informativity
6. Relevance
7. Intertextuality

II. Stylistic and rhetorical devices in discourse (cf. Leech 1974; Leech and Short 2007; Leech 2008; van Dijk (ed.), 2001). Master tropes as text-forming strategies (cf. Chrzanowska-Kluczevska, 2013).

III. Characteristic features of:

1. Literary discourse (nonsense literature and fairy-tales included)
2. Scientific discourse (professional and popular)
3. Media discourse (journals, magazines, Internet, TV, film, etc.)
4. Artistic discourse
5. Religious discourse
6. Advertising discourse

IV. Traditional and Cognitive Metaphor Theory (CMT, cf. Semino 2008) in application to literary, political and scientific discourse in particular.

V. The elements of *intertextuality* and *metatextuality* in various discourses.

VI. *Multimodality* in various discourses (advertising, Internet and film discourse, scientific discourse, etc. cf. Bateman 2011).

The above-mentioned References, listed in detail in the Syllabus, are only selective.

For the required selection of additional reading material (cf. Literatura/Literatura uzupełniająca in the Seminar's Syllabus), please consult the supervisor.