

Spanning Regions and Disciplines: Joint Lecture Series of the European Joint Master's Programme in English and American Studies

The course is a new transdisciplinary series of online lectures offered jointly by the partner universities of the European Joint Master's Programme in English and American Studies.

This year's edition of the series is run by the University of Bamberg and is concerned with the topic of **diversity from linguistic, cultural and literary perspectives**. It is an outstanding opportunity to interact with a group of international students and to get to know professors from partner universities. The course consists of four online lectures taught between November 2023 and February 2024 and a hybrid student conference on Thursday, 25 April 2024. Please see the programme below. Students may complete the course by online participation in all the lectures and hybrid conference, but they may also take active part in the conference by presenting their own paper on site during the event, which will take place in Bamberg.

Wednesday, 8 November, 6:00-8:00 pm: Prof. Dr. Manfred Krug, Bamberg
"Binary or diversity? A multimodal approach to Michael Jackson's music video *Black or White*"

Wednesday, 13 December, 6:00-8:00 pm: Prof. Andrew Monnickendam, Universitat Autònoma de Barcelona
"Why food studies matters"

Wednesday, 10 January, 6:00-8:00 pm: Prof. Dr. Roberta Maierhofer, Karl-Franzens-Universität Graz
"Communities and Connections: Inter-American Perspectives"

Wednesday, 7 February, 6:00-8:00 pm: Dr. Mena Mitrano and Prof. Pia Masiero, Università Ca' Foscari Venezia
"First Person: Challenges and Affordances"

Student Conference on Thursday, 25 April 2024

This is a hybrid event that can either be accessed with the Zoom link above or visited in person at MG2/00.10. A separate programme with all panels and speakers will be published shortly before the event. Please find the Call for Papers above.

Keynote lecture: **Thursdsay, 25 April, 9:15-10:15 am:** Prof. Dr. Wladyslaw Witalisz, Uniwersytet Jagiellonski w Krakowie
Title: "Latinx Shakespeare: Carlos Morton's *Trumpus Caesar* and the power of political farce"

Thursday, 25 April, 1:30-2:30 pm: Kedon Willis, City College of New York
"Queer Literatures of the Caribbean"