We are excited to invite you to the meeting

with PROF. CARLOS MORTON

Time: Thursday, October, 28th,  4.45 p.m. - 6.15 p.m.

Place: Jagiellonian University, Faculty of International and Political Studies,

Reymonta Street No 4,

room 039 (ground floor)

Title of the presentation:

THE TAO OF MESTIZAJE:  MULTIPLE BORDERS, MULTIPLE BRIDGES

The talk describes the author's 70 plus years of living and writing plays on, about,

and through different borders; starting with the Mexican American border of the New World to forays in Central Europe and Asia. The central theme is the concept of Mestizaje (Mixture) and the clash of different cultures and how the author reshapes his trajectory in the face

of globalization.

CARLOS MORTON has over one hundred theatrical productions, both in the U.S. and abroad. His professional credits include the San Francisco Mime Troupe, the New York Shakespeare Festival, the Denver Center Theatre, La Compa“Ãa Nacional de Mexico, the Puerto Rican Traveling Theatre, and the Arizona Theatre Company.   
  
He is the author of The Many Deaths of Danny Rosales and Other Plays (1983), Johnny Tenorio and Other Plays (1992), The Fickle Finger of Lady Death (1996), Rancho Hollywood

y otras obras del teatro chicano (1999), and Dreaming on a Sunday in the Alameda (2004).  
  
A former Mina Shaughnessy Scholar, Fulbright Lecturer to Mexico (1989-90), and Distinguished Fulbright Lecturer to Poland (2006-07), Morton also holds an M.F.A. in Drama from the University of California, San Diego. Since 1981 Morton has lived on the border between Mexico and the United States teaching at universities in Texas, California and Mexico.

CARLOS MORTON teaches at universities in the USA, Latin America, Europe, and Asia.