

BA SEMINARS OFFERED IN THE 2021/2022 ACADEMIC YEAR
(full time studies)

English Literature I
dr Anna Paluchowska-Messing

“Literary Interactions”

During the course “Literary Interactions” we shall explore three intriguing means of interaction between literature and other forms of cultural expression, namely: intertextuality, adaptation and biofiction. The point of departure for our analyses will be Mary Shelley’s *Frankenstein*, which itself was conceived in dialogue with earlier literary works. Our main interest, however, will lie with the most recent texts which clearly draw on Shelley’s novel, and which not only provide new perspectives on the questions raised by *Frankenstein* but also give testimony to the creative potential weaved into the rich network of literary and cultural interactions. Our analyses will then serve as inspiration for the course participants in their individual research projects, which may (but do not need to) be based on the literary material discussed during the course.

English Literature II
dr hab. Katarzyna Bazarnik, prof. UJ

“Crossing borders, travelling lands, changing places”

In our seminar we will read fiction and poetry that explore the experience of crossing borders (as tourists, migrants or refugees), of travelling lands and moving places. We will look at how people translate themselves or how they are translated from one culture into another. We will discuss “the great questions of change and adaptation”, the global versus the local, home and abroad, and how literature reflects (on) them. In the course of the seminar you will develop your research question, choose relevant methodology and your thesis topic.

American Literature
dr hab. Michał Choiński

The members of the seminar will have an opportunity to explore selected works of contemporary American literature focused on the issues of race in the US and the social tensions in the American South. In the first semester, the discussions will revolve around, among others, Jesmyn Ward's "The Men We Reaped", Harper Lee's "Go Set a Watchman", Anna Deavere Smith's "Fire in the Mirror" and Lillian Smith's "Killers of the Dream". In the second semester, the members of the seminar will engage in discussions based on works of literature they will be studying in their thesis projects.

Translation Studies **dr hab. Agata Holobut, prof. UJ**

In the course of the seminar, we shall discuss selected aspects of contemporary translation studies, illustrating them with practical examples of (more or less) successful translational choices. Themes for discussion include: the history of translation (studies), insights into literary, drama and audiovisual translation; children's literature in translation; translating sacred texts; cultural aspects of translation and postcolonial translation studies.

Classes dedicated to translation theory and criticism will interlace with those dedicated to the conceptual work on individual bachelor's theses: students will consult with the supervisor their selected research topics, theses outlines and consecutive chapters of their papers. They will also discuss and analyse their research materials with other course participants.

Applied Linguistics **dr Marcin Kleban**

Teaching English as a Second Language

This seminar focuses on a wide spectrum of issues relevant to teaching English as a second language. Students will work on BA theses on language acquisition, teaching the elements of language and language skills, intercultural competences and digital technologies in language learning and teaching. The course offers an overview of state-of-the-art knowledge on aspects of second language acquisition and teaching followed by hands-on teaching tasks. Additionally, the seminar students will have an opportunity participate in international teacher training projects.

Cultural Studies **dr Aeddán Shaw**

The thesis seminar welcomes and discusses a broad range of topics in which history, identity and culture intertwine when considered from the standpoint of English Philology. You might choose to investigate toponyms, for example, looking at how they have been informed by historical events in the English speaking world. Alternatively, you might explore a particular identity at any given level of identification and its interplay with language and culture: you could take AAVE or Polari, for example, and examine their accompanying cultural background and reception.

Linguistics **dr hab. Grzegorz Szpila, prof. UJ**

The BA seminar in linguistics is intended for those students who are interested in the study of language and who would like to write a diploma project in this field. The course is dedicated to an overview of the most important issues of English grammar and teaches students how to analyse linguistic data. The course covers such topics as phonetics, phonology, parts of speech, morphology, sentence structure and selected issues in pragmatics.