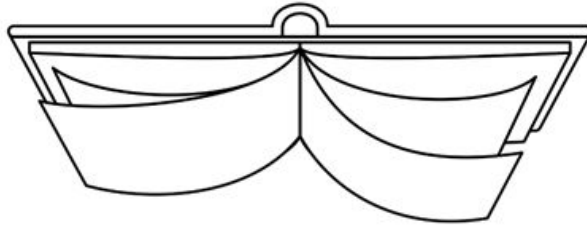


NEWstories



conference

**Bridges Between Reality and Fiction  
in 20th- and 21st-Century Literature**

**6 March 2021, Saturday**

9:00-9:30	<b>Conference Opening</b>	
9:30-10:45	<b>Keynote Lecture:</b>	
	<b>Jos Smith</b> Lecturer in Contemporary Literature, University of East Anglia Fact, Fiction and Form: Towards a Speculative Nature Writing	
	Chair: Katarzyna Biela	
10:45-11:00	<i>Coffee break</i>	
11:00-12:30	<b>Session 1A</b> Chair: Dagmara Kottke Supervisor: Alicja	<b>Session 1B</b> Chair: Marta Włodarczyk Supervisor: Katarzyna
	<b>Oliwia Lasocka</b> We “Other Victorians”: Sexuality in Margaret Atwood’s <i>The Heart Goes Last</i>	<b>Ewa Skal</b> Reality of Resistance in Luther Standing Bear’s <i>Land of the Spotted Eagle</i>
	<b>Anna Mahmud</b> 'And as Things Fell Apart...' - Distorted (?) Reality in <i>American Psycho</i>	<b>Patrycja Koziel</b> Interconnections Between the Real World, Fantasy, and Afro-futurism in the Selected Novels of Tomi Adeyemi
	<b>Robert Cnotalski</b> Microcosm of Austerity – Jonathan	<b>Piotr Machajek</b> Does China Need her Own „-ism”? On Yan Lianke’s Mythorealism

	Coe's Not-so-wistful Glance at the UK of the 80s in <i>What a Carve Up!</i>	
12:30-12:45	<b>Coffee break</b>	
12:45-14:15	<b>Session 2A</b> Chair: Krystian Piotrowski Supervisor: Alicja	<b>Session 2B</b> Chair: Katarzyna Biela Supervisor: Katarzyna
	<p><b>Magdalena Dziurzyńska</b> Heterotopia Reversed: Alternative Worlds and the Normativity of Queer Spaces</p> <p><b>Magdalena Kotlarczyk</b> Diverse Perceptions of Reality in Sayaka Murata's <i>Shōmetsu sekai</i></p> <p><b>Adriana Simoncelli</b> Double Identity or Imperceptible Border Between the Real "I" and the Imagined Vision of Oneself in <i>Cut Like Wound</i> by Anita Nair</p>	<p><b>Michał Klata</b> Between Science and Fiction: Representations of Global Warming in the Novels by Kim Stanley Robinson</p> <p><b>Paula Wieczorek</b> The future is Our History: Capitalism and the Ecological Crisis in Indigenous Speculative Fiction</p> <p><b>Anton Belenetskyi</b> Weirder and Weirder: New Weird Fiction's Venture to Verbalise and Comprehend New Realities of the Anthropocene</p>
14:15-15:15	<b>Lunch break</b>	
15:15-16:45	<b>Session 3A</b> Chair: Alicja Lasak Supervisor: Alicja	<b>Session 3B</b> Chair: Ewa Skał Supervisor: Katarzyna
	<p><b>Kinga Jęczmińska</b> Consciousness from the Perspective of Functionalism in Ian McEwan's <i>Machines Like Me</i></p> <p><b>Magdalena Jagodzka</b> "I Would not Say no to a Tortoise" – Human and Nonhuman Narrators in Jessica Grand's <i>Come, Thou Tortoise</i></p> <p><b>Riccardo Cipollari</b> Shuffle Literature: Simulating Memories Through Paper</p>	<p><b>Aleksandra Krakowiak</b> The Harry Potter Series as an Escape from Reality</p> <p><b>Wojciech Błachnio</b> Magic and the Lack Thereof in Distorted Realities: The Case Study of <i>Harry Potter</i> and <i>1984</i></p> <p><b>Joanna Frybes</b> How the Bridge Between Reality and Fiction Is Portrayed in the Harry Potter Series</p>
16:45-17:00	<b>Coffee break</b>	
17:00-18:00	<b>Poetry reading:</b> Bridges between facts and lyricism <b>Jos Smith as a creative writer</b> in conversation with Katarzyna Biela	

## 7 March 2021, Sunday

9:45-10:00	<b>Opening</b>	
10:00-11:30	<b>Session 4A</b> Chair: Alicja Lasak Supervisor: Alicja	<b>Session 4B</b> Chair: Katarzyna Biela Supervisor: Katarzyna
	<p><b>Krystian Piotrowski</b> On Veracity and Verisimilitude: A Move towards Affective Realism in Twentieth-Century Literature</p> <p><b>Dagmara Kottke</b> “Why Should the Contemplation of Life Through Coloured Glasses Make That Life the Easier to Ruin?” – Phenomenology and the Distorted Reality in Vita Sackville-West’s <i>Seducers</i> in <i>Ecuador</i></p> <p><b>Lukasz Woński</b> Childhood Rebellion Against the Despotism of Facts. Memory, Fantasy and Reality in <i>Journey by</i> <i>Moonlight</i> by Antal Szerb</p>	<p><b>Kinga Zięba</b> The Representation of the New Woman Movement as Vampire Figures in Bram Stoker’s <i>Dracula</i></p> <p><b>Sandra Wochniak</b> <i>Kim Ji-Young, Born 1982</i> and Its Influence on the Image of Feminism in South Korea</p> <p><b>Martyna Shot</b> ‘I’ve Explained This Elsewhere. But I’m Trying to Say Something Different Now’: Maggie Nelson’s <i>The Argonauts</i> as a Feminist Autobiography and Literary Analysis on Gender in Language</p>
11:30-11:45	<b>Coffee break</b>	
11:45-13:15	<b>Session 5A</b> Chair: Marta Włodarczyk Supervisor: Alicja	<b>Session 5B</b> Chair: Riccardo Cipollari Supervisor: Katarzyna
	<p><b>Marta Chachulska</b> Clash of the Worlds in Tadeusz Nowak’s Poetry</p> <p><b>Paulina Żarnecka</b> ‘Saint mother’ or a new Scherezade? On the critical potential of <i>Matka</i> <i>Makryna</i> by Jacek Dehnel</p> <p><b>Joanna Nakonieczna</b> The World Through the Eyes of an Exorcist, or Reality and Fiction in the Cycle about <i>Jakub Wędrowycz</i> by Andrzej Pilipiuk</p>	<p><b>Dorota Czerkies</b> ‘Soft Destabilization’: Towards Minimalist Representation of Reality in Chosen Short Stories (Microstories) by Jean-Philippe Toussaint</p> <p><b>Anna Potoczny</b> “He Never Looked at Things”: Why Matter Matters in Virginia Woolf’s <i>To the</i> <i>Lighthouse</i></p> <p><b>Aleksandra Jarocka-Mikrut</b> Architecture as a Passage Between Reality and Fiction in <i>Hawksmoor</i> and <i>Dan Leno</i> and <i>The Limehouse Golem</i> by Peter Ackroyd</p>
13:15-13:30	<b>Coffee break</b>	

13:30-15:00	<p><b>Session 6A</b> Chair: Katarzyna Biela Supervisor: Katarzyna</p> <p><b>Robert Kozak</b> Eros Meets Psyche. Archetypal Reality in the Novel <i>Franny and Zooey</i> by J. D. Salinger</p> <p><b>Magdalena Sroczyk</b> Through the Camera's Eye: Point of View in E. M. Forster's <i>Howards End</i> and Its Television Series Adaptation</p> <p><b>Mariusz Michalski</b> Influence of Translation on the Reality of a Fictional World: the World of <i>Warhammer Fantasy Roleplay</i></p>	<p><b>Session 6B</b> Chair: Robert Cnotalski Supervisor: Marta</p> <p><b>Hanna Twardowska</b> The Unspeakable Fiction</p> <p><b>Ewelina Szalecka</b> Rediscovering Humanity: War and Conflict in Robinson Jeffers' Poetry</p> <p><b>Alicja Lasak</b> World War Two Scheherazade in Elizabeth Wein's <i>Code Name Verity</i></p>
15:00-15:15	<b>Conference closing</b>	